

College of Arts and Humanities

SPEECH COMMUNICATION AND THEATRE ARTS

Chair: **Joyce W. O'Rourke**

Professors: **Maurice A. Berger, Erma W. Hines, Daryl M. Wedwick, George W. Whitfield**

Associate Professor: **Joyce W. O'Rourke**

Assistant Professor: **Aileen Hendricks**

Students may major in speech communication or theatre arts, and often choose to major in one and minor in the other since the two programs share a number of courses. Students may choose from a large number of electives that provide in-depth experience in acting, directing, production, design, children's theater, and debate. Training in speech communication and theatre arts can lead to careers in more than 150 different fields, including acting, law, arts management, government, fashions, stage and lighting design, radio announcing, management, sales, television and radio newscasting, and several other related areas.

The Frank Hayden Fine Arts Building houses these two programs and a 300-seat theatre complete with a computerized lifting system, complete scenic and costume shops, dressing and makeup rooms, and a green room. A large and spacious lobby leads to the theatre, and is the setting for occasional art exhibits and receptions.

Minors in speech communication or theatre must take a minimum of 18 hours in an area of concentration.

Majors and minors may take additional departmental laboratory courses for elective credit. These courses provide valuable practical experience in the field. Majors and minors may elect SPTH 495, "Special Projects," as a means of in-depth exploration of an area of individual interest and specialization.

BACHELOR OF ARTS IN SPEECH COMMUNICATION

FRESHMAN YEAR

FIRST SEMESTER				SECOND SEMESTER			
Course		No.	Cr.	Course		No.	Cr.
Freshman Composition	ENGL	110	3	Freshman Composition	ENGL	111	3
Freshman Seminar	FRMN	110	1	Freshman Seminar	FRMN	111	1
College Mathematics I	MATH	130	3	History Sequence	HIST		3
Health/PE Activity			2	College Mathematics II	MATH	131	3
Fundamentals of Speech	SPTH	120	3	Departmental Lab	SPTH	101	1
Departmental Lab	SPTH	100	1	Techniques of Speech	SPTH	210	3
History Sequence	HIST		3	Natural Science Elective			3
TOTAL			16	TOTAL			17

SOPHOMORE YEAR

FIRST SEMESTER			SECOND SEMESTER		
Course	No.	Cr.	Course	No.	Cr.
Foreign Language		3	Oral Interpretation	SPTH 340	3
Fund of Comm Theory	SPTH 130	3	Arts Elective		3
Intro to Literature	ENGL 200	3	Foreign Language	FOLG 100	3
Natural Science Elective		4	Natural Science Elective		3
Intro to Mass Comm	MCOM 202	3	Humanities	HUMN 244/2423	
			Departmental Lab	SPTH 201	1
TOTAL		16	TOTAL		16

JUNIOR YEAR

FIRST SEMESTER			SECOND SEMESTER		
Course	No.	Cr.	Course	No.	Cr.
TV Production	MCOM 310	3	Business Communication	SPTH 310	3
Voice & Phonetics	SPTH 330	3	Public Speaking	SPTH 430	3
Argu and Debate	SPTH 345	3	Advanced Writing	ENGL 401	3
Computer Sci Elective	CMPS	3	Philosophy	PHIL 200/210	3
Foreign Language		3	Social Science Elective		3
			Departmental Lab	SPTH 300	1
TOTAL		15	TOTAL		16

SENIOR YEAR

FIRST SEMESTER			SECOND SEMESTER		
Course	No.	Cr.	Course	No.	Cr.
Hist of Pub Address	SPTH 420	3	Adv Arg & Debate	SPTH 445	3
Dis & Inter Comm in Org	SPTH 440	3	Free Electives		6
Social Science Electives		6	African American Arts Sem	SPTH 399	3
Free Electives		3	Social Psychology	PSYC 342	3
			Departmental Lab	SPTH 401	1
TOTAL		15	TOTAL		16

COURSE REQUIREMENTS FOR SPEECH COMMUNICATION MINORS

Course	No.	Cr.
Fundamentals of Speech	SPTH 120	3
Fundamentals of Comm Theory	SPTH 130	3
Voice & Phonetics	SPTH 330	3
Oral Interpretation	SPTH 340	3
Public Speaking	SPTH 430	3
Dis & Inter Comm in Org	SPTH 440	3
or Argumentation and Debate	SPTH 345/445	3

BACHELOR OF ARTS IN THEATRE ARTS**FRESHMAN YEAR**

FIRST SEMESTER				SECOND SEMESTER			
Course	No.	Cr.		Course	No.	Cr.	
Freshman Composition	ENGL 110	3		Freshman Composition	ENGL 111	3	
Freshman Seminar	FRMN 110	1		Freshman Seminar	FRMN 111	1	
College Mathematics I	MATH 130	3		History Sequence	HIST	3	
Health/PE Activity		2		College Mathematics II	MATH 131	3	
Fundamentals of Speech	SPTH 120	3		Departmental Lab	SPTH 101	1	
Departmental Lab	SPTH 100	1		Fundamentals of Theatre	SPTH 150	3	
History Sequence	HIST	3		Computer Science Elective	CMPS	3	
TOTAL		16		TOTAL		17	

SOPHOMORE YEAR

FIRST SEMESTER				SECOND SEMESTER			
Course	No.	Cr.		Course	No.	Cr.	
Foreign Language		3		Foreign Language		3	
Stagecraft	SPTH 270	3		Advanced Stagecraft	SPTH 275	3	
Stagecraft Lab	SPTH 271	1		Advanced Stagecraft Lab	SPTH 276	1	
Natural Science Elective		4		Natural Science Elective		3	
Departmental Lab	SPTH 200	1		Humanities	HUMN 244/2423		
Intro to Drama	ENGL 205	3		Philosophy	PHIL 200/210	3	
TOTAL		15		TOTAL		16	

JUNIOR YEAR

FIRST SEMESTER				SECOND SEMESTER			
Course	No.	Cr.		Course	No.	Cr.	
Voice and Phonetics	SPTH 330	3		Theatre History	SPTH 360	3	
Acting	SPTH 380	3		Oral Interpretation	SPTH 340	3	
Fine Arts	ARTS 110/130	2		Shakespeare	ENGL 471	3	
Foreign Language		3		Social Science Elective		3	
Departmental Lab	SPTH 300	1		Humanities	HUMN 241	3	
Natural Science Elective		3					
TOTAL		15		TOTAL		15	

SENIOR YEAR

FIRST SEMESTER				SECOND SEMESTER			
Course	No.	Cr.		Course	No.	Cr.	
Design for the Stage	SPTH 450	3		African American Arts Seminar	SPTH 399		
3							
Play Production	SPTH 490	3		Free Electives		10	
Social Science Elective		3		Departmental Lab	SPTH 401	1	
Departmental Lab	SPTH 400	1					
Arts Elective	ARTS	3					
Free Elective		3					
TOTAL		16		TOTAL		14	

COURSE REQUIREMENTS FOR THEATRE MINORS

Course		No.	Cr.
Fundamentals of Theatre	SPTH	150	3
Stagecraft	SPTH	270	3
Stagecraft Lab	SPTH	271	1
Oral Interpretation	SPTH	340	3
Theatre History	SPTH	360	3
Acting	SPTH	380	3
Play Production	SPTH	490	3